

Hymnus Verbum Supernum

Trombone & Organ

Eberhard Kraus

EMR 2008

Solo Stimme / Voix / Part : ♩ + ♭

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Hymnus "Verbum Supernum"

für Posaune und Orgel

Eberhard Kraus

(*1931)

Der im 12. Jahrhundert entstandene und in seiner endgültigen Gestalt dem Hl. Thomas von Aquin (+1274) zugeschriebene Hymnus "Verbum supernum" ist Teil des Offiziums an Fronleichnam. Die vorliegende Komposition basiert auf folgender Reihung der zwölf Töne, deren Krebs, Umkehrung und Krebs der Umkehrung in allen möglichen Transpositionen :

Reihe
série
series

Krebs
récurrent
retrograde

Umkehrung
miroir
inversion

Krebs der Umkehrung
miroir-récurrent
retrograde inversion

Aus dieser Reihung wächst auch die gregorianische Chormelodie :

Erbum su - pérnum pród - i - ens, Nec Patris te - ram,

Ad opus su - um éx - i - ens, Ve - nit ad vi - tae véspe - ram.

Die sechs Sätze des Werkes entsprechen den sechs Versen des Hymnus, deren Inhalt sie auch musikalisch deuten wollen:

I RECITATIVO

Verbum supernum prodiens
nec Patris linquens dexteram,
ad opus suum exiens
venit ad vitae vesperam.

Das Wort des Vaters, Gottes Sohn,
tritt ein in unsre Erdenzeit:
da seine Leidensstunde naht,
krönt er sein Werk im Opfertod.

II ARIA

In mortem a discipulo
suis tradendus aemulis,
prius in vitae ferculo
se tradidit discipulis.

Bevor an seiner Feinde Schar
der eigne Jünger ihn verriet,
reicht er beim letzten Abendmahl
den Seinen sich als Speise dar.

III DUO

Quibus sub bina specie
carnem dedit et sanguinem,
ut duplicis substantiae
totum cibaret hominem.

Geheimnisvoll in Brot und Wein
gibt er sich hin mit Fleisch und Blut
und stärkt durch seiner Gottheit Kraft
den ganzen Menschen, Leib und Geist.

IV CANZONA

Se nascens dedit socium,
convescens in edulium,
se moriens in pretium,
se regnans dat in praemium.

Als Mensch will er uns Bruder sein,
im Mahle wird er unser Brot,
im Tode unser Opferlamm,
im Himmel unser Siegespreis.

V PREGHIERA

O salutaris hostia,
quae caeli pandis ostium,
bella premunt hostilia:
da robur, fer auxilium.

Lamm Gottes, das der ganzen Welt
das Tor zum Leben aufgetan:
da uns des Bösen Macht bedrängt,
gib Mut zum Leiden, Kraft zum Sieg.

VI. TOCCATA

Uni trinoque Domino
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen.

Dreieinig hoher Herr und Gott.
nimm unser Lob, nimm unsren Dank:
lass schauen uns in deinem Reich
des ew'gen Sohnes Herrlichkeit.
Amen.

Das 1980 geschaffene Werk wurde am 25. Juni 1980 im Regensburger Dom durch Armin Rosin (Posaune) und dem Komponisten an der Orgel uraufgeführt.

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für Posaune und Orgel

Eberhard Kraus
(*1931)

L'hymne "Verbum supernum" date du 12^e siècle et dont la forme définitive est attribuée à St. Thomas d'Aquin (+1274), fait partie de l'office de Fête-Dieu. La composition présente est construite sur la série dodécaphonique suivante dans toutes ses transpositions et dans ses formes miroir, récurrent et récurrent-miroir:

Reihe
série
series

Krebs
récurrent
retrograde

Umkehrung
miroir
inversion

Krebs der Umkehrung
miroir-récurrent
retrograde inversion

Le choral grégorien suivant naît des transformations de la série:

Erbum su - pèrnum pròd - i - ens, Nec Patris inquens dèxte - ram,
Ad opus su - um éx - i - ens, Ve - nit ad vi - tae véspe - ram.

Les six mouvements de l'oeuvre correspondent aux six strophes du hymne et reflètent leur contenu:

I RECITATIVO

Verbum supernum prodiens
nec Patris inquens dexteram,
ad opus suum exiens
venit ad vitae vesperam.

La parole du Père, le Fils de Dieu
Est descendu chez nous sur terre.
Comme l'heure de Sa souffrance s'approche,
Il termine Sa vie en sacrifice.

II ARIA

In mortem a discipulo
suis tradendus aemulis,
prius in vitae ferculo
se tradidit discipulis.

Avant que son propre disciple
Ne le traduit à Ses ennemis,
Il offre Son corps comme pain
Lors de la dernière cène.

III DUO

Quibus sub bina specie
carnem dedit et sanguinem,
ut duplicis substantiae
totum cibaret hominem.

Il donne Sa chair et Son sang
Mystérieusement en forme de pain et de vin,
Ainsi renforçant par Sa puissance divine
Le corps et l'esprit des hommes.

IV CANZONA

Se nascens dedit socium,
convescens in edulium,
se moriens in pretium,
se regnans dat in praemium.

En tant qu'homme Il est notre frère,
A la cène il est notre pain,
Dans la mort il est notre agneau de sacrifice,
Au ciel notre couronne de victoire.

V PREGHIERA

O salutaris hostia,
quae caeli pandis ostium,
bella premiunt hostilia:
da robur, fer auxilium.

Agneau de Dieu, qui a ouvert à tous
La porte de la Vie,
Comme la force du mal nous menace,
Donne nous le courage de souffrir et de gagner.

VI TOCCATA

Uni tringue Domino
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen.

Grand Dieu, Sainte Trinité,
Recevez nos louanges et nos remerciements,
Laissez-nous voir la splendeur
Du fils éternel dans Votre royaume. Amen.

L'oeuvre fut composée en 1980 et créée le 25 juin de la même année à la cathédrale de Ratisbonne par Armin Rosin (trombone) et le compositeur à l'orgue.

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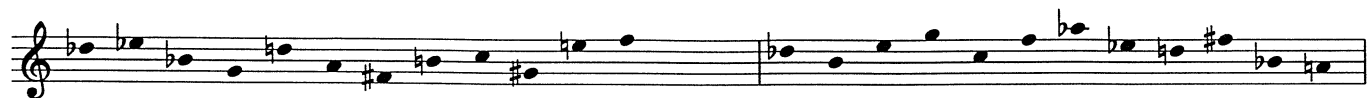
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Hymnus "Verbum Supernum"

für Posaune und Orgel

Eberhard Kraus
(*1931)

The hymn "Verbum supernum" which stems from the 12th century and whose definitive form is attributed to St. Thomas of Aquino (+1274) forms part of the office of Corpus Christi. The present composition is based on the following 12-tone series in all its transpositions and in its retrograde, inverted and retrograde-inverted variations:



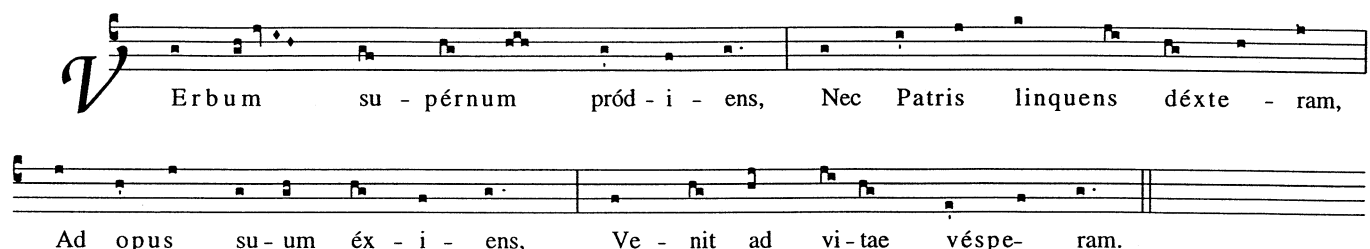
Reihe
série
series

Krebs
récurrent
retrograde

Umkehrung
miroir
inversion

Krebs der Umkehrung
miroir-récurrent
retrograde inversion

The following Gregorian chorale also develops out of the tone-row:



Erbum su - pèrnum pròd - i - ens, Nec Patris linquens déxte - ram,
Ad opus su - um éx - i - ens, Ve - nit ad vi - tae véspe - ram.

The six movements of the work correspond to the six verses of the hymn, and express their content in music:

I RECITATIVO

Verbum supernum prodiens
nec Patris linquens dexteram,
ad opus suum exiens
venit ad vitae vesperam.

The Word of the Father, the Son of God,
Came down to us on earth:
As his hour of suffering nears,
He ends his life in sacrifice.

II ARIA

In mortem a discipulo
suis tradendus aemulis,
prius in vitae ferculo
se tradidit discipulis.

Before his own disciple
Betrayed him to the enemy horde,
He gave His body to them all,
As bread at the Last Supper.

III DUO

Quibus sub bina specie
carnem dedit et sanguinem,
ut duplicis substantiae
totum cibaret hominem.

Mysteriously in bread and wine
He gives Himself with flesh and blood
And thus through his Divine power,
Strengthens man in body and soul.

IV CANZONA

Se nascens dedit socium,
convescens in edulium,
se moriens in pretium,
se regnans dat in praemium.

As a man He was our brother,
At the Last Supper He was our food,
In death our sacrificial Lamb,
In Heaven our crown of victory.

V PREGHIERA

O salutaris hostia,
quae caeli pandis ostium,
bella premiunt hostilia:
da robur, fer auxilium.

Lamb of God, who to the whole world
Opened the door to life,
As the force of Evil threatens us,
Give us the courage to suffer and the strength to conquer.

VI TOCCATA

Uni trinique Domino
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen.

Great Lord, three in one,
Hear our praise, accept our thanks,
Let us see the splendour
Of the Son of God in Thy Kingdom. Amen.

The work was composed in 1980 and received its first performance in Regensburg cathedral on the 25th of June of the same year with Armin Rosin (trombone), and the composer at the organ.

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(1980)

I. Recitativo

Eberhard Kraus
(*1931)



Verbum supernum (♩ = 72)

Posaune

Orgel:
SW: Flöte 8'

PED.: Choralbaß 4'

6

12

18

p *ad libitum* *ff*

mf *p* *pp* *cresc.*

fff *mf* *p* *ff* *f*

mf *mp*

II. Aria

In mortem (♩ = 112)

Posaune

Orgel:

HW: Prinzipal 8'

Flöte 8'

POS: Regal 8'

Tremolo

SW: Gedeckt 8'

Vox coelestis 8'

PED: 16' 8'

mf espressivo

HW

SW

sf

POS

HW

SW

III. Duo

Quibus sub bina specie (♩ = 104)

Posaune

Orgel:
 HW: Prinzipal 8'
 Flöte 4'
 POS: Kornett

6

mf cantando

POS

12

17

IV. Canzona

Se nascens dedit (♩ = 132)

Orgel:
 HW: Flöte 8'
 Prinzipal 4'
 SW: Streicher 8'
 Schwebung

The first system of the musical score is for the organ. It consists of three staves. The top staff is in treble clef with a 5/4 time signature and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is in bass clef and contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The bottom staff is also in bass clef and contains a bass line with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1. The organ registration is indicated as HW (Flöte 8'), Prinzipal 4', SW (Streicher 8'), and Schwebung.

The second system of the musical score continues the organ part. It consists of three staves. The top staff is in treble clef and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is in bass clef and contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The bottom staff is also in bass clef and contains a bass line with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1.

The third system of the musical score continues the organ part. It consists of three staves. The top staff is in treble clef and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is in bass clef and contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The bottom staff is also in bass clef and contains a bass line with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1.

The fourth system of the musical score continues the organ part. It consists of three staves. The top staff is in treble clef and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is in bass clef and contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The bottom staff is also in bass clef and contains a bass line with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1.

The fifth system of the musical score continues the organ part. It consists of three staves. The top staff is in treble clef and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is in bass clef and contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The bottom staff is also in bass clef and contains a bass line with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note G1.

V. Preghiera

O salutaris hostia (♩ = 92)

Posaune

Orgel:

HW: Prinzipal 8'

POS: Flöte 8'

SW: Gedeckt 8'

Streicher 8'

PED: 16' 8'

molto espressivo ad libitum

Musical score for measures 1-5. Includes parts for Horn, Organ (SW), and Pedal. The organ part features chords in the right hand and a melodic line in the left hand. The horn part has a melodic line with a slur. The pedal part has a simple bass line.

Musical score for measures 6-10. Includes parts for Horn, Organ (POS), and Pedal. The organ part features chords in the right hand and a melodic line in the left hand. The horn part has a melodic line with a slur. The pedal part has a simple bass line.

Musical score for measures 11-15. Includes parts for Horn, Organ (SW, POS), and Pedal. The organ part features chords in the right hand and a melodic line in the left hand. The horn part has a melodic line with a slur. The pedal part has a simple bass line.

Musical score for measures 16-20. Includes parts for Horn, Organ (SW), and Pedal. The organ part features chords in the right hand and a melodic line in the left hand. The horn part has a melodic line with a slur. The pedal part has a simple bass line.

VI. Toccata

Uni trinoque Domino (♩ = 66)

maestoso

Posaune

Orgel:

HW: 8' 4' 2'

Mixturen Zungen

POS: 8' 2' Zimbel

SW: 8' 1 1/3'

PED: 16' 8' 4'

Mixturen Zunge

sf — f — ff — sf — f

HW

#

ff — sf — p — cresc. — sf

#

#

♩ = 100

- Zungen

- Mixture Zunge

POS

POS

f vivo

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
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EMR 2151L	MORTIMER, John G.	Happy Birthday
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EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom